



Photography by Fourthland, 35mm.

isik knutsdotter of Fourthland

back to where we have not quite been

A collection of images from exhibition and events, Arnolfini, Bristol November 2015



Sea Room installation view, back to where we have not quite been, Arnolfini 2015

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The museum of Lost Process does not have glass cases, interpretation panels or visitor surveys. Skills are not learnt, they are found. There is no history here, only tales-told, times-when, memories-of. Rough-ragged, lightly-rolled, exquisitely-hewn, these are the congealings of nature-culture, insect-mouthed, finger-and-thumbbed. A process is lost to be found again. Hands and mouths move silently in the shadows of history.



Mola Mola, Sea Room, back to where we have not quite been, Arnolfini 2015
materials: hessian, pigment, wax, newspaper, eggshell, threads and metal bowl

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Mola Mola, Sea Room, back to where we have not quite been, Arnolfini 2015

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Sea Room installation view, back to where we have not quite been, Arnolfini 2015
materials: handling cloth, tap and bucket with water

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Sea Room installation view, back to where we have not quite been, Arnolfini 2015

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New Land, Land Room, back to where we have not quite been, Arnolfini 2015
materials: hessian, linen, straw, string, threads, wax

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Land room installation view, back to where we have not quite been, Arnolfini 2015

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Land room installation view, back to where we have not quite been, Arnolfini 2015
Photography by Fourthland, 35mm.



Land Room installation view, back to where we have not quite been, Arnolfini 2015

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Ancient landscape surface, Third Space, back to where we have not quite been, Arnolfini 2015
materials: felted wool and natural fibres, hessian, linen, silk, wax and pigment

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Third Space installation view, back to where we have not quite been, Arnolfini 2015

Photography by Fourthland, 35mm.



The Passing, performance as part of Handed down and Handled, opening night, back to where we have not quite been, Arnolfini 2015

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The Passing, performance as part of Handed down and Handled, opening night, back to where we have not quite been, Arnolfini 2015

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The Island Folk Choir perform 'Mola Mola', performance as part of Handed down and Handled, opening night, back to where we have not quite been, Arnolfini 2015

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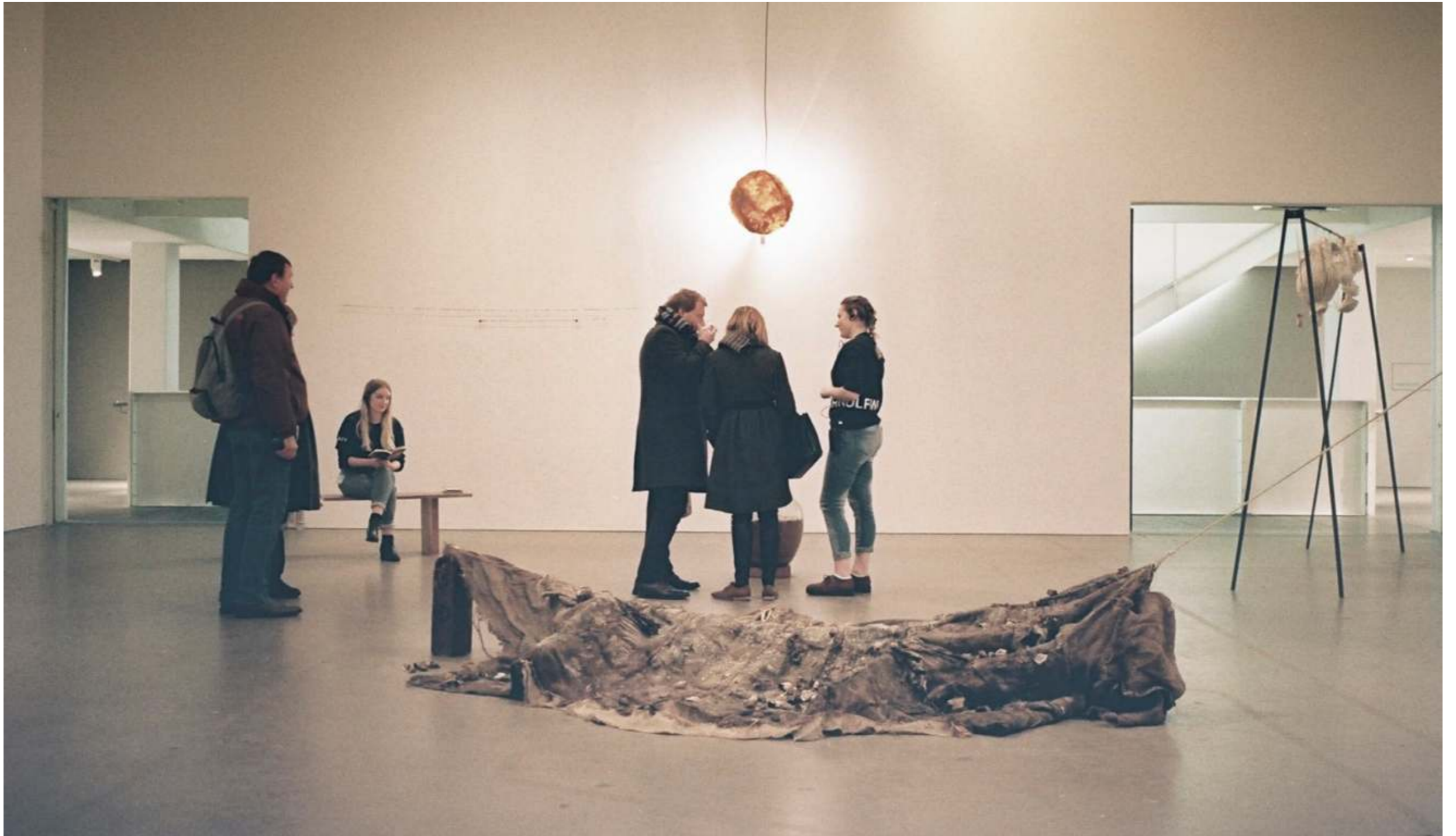
Handed down and Handled, performance, opening night, back to where we have not quite been, Arnolfini 2015

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Serving 'the beginnings of culture', back to where we have not quite been, Arnolfini 2015

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Invigilators serve visitors 'the beginnings of culture', back to where we have not quite been, Arnolfini 2015

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Visitors, back to where we have not quite been, Arnolfini 2015

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Visitor, back to where we have not quite been, Arnolfini 2015

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back to where we have not quite been conference, Arnolfini 2015

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Sarah Deco tells story in Third space, part of back to where we have not quite been conference, Arnolfini 2015

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back to where we have not quite been conference, Arnolfini 2015

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Constructed by many mouths, Sunday Song, The Island Folk Choir, back to where we have not quite been, Arnolfini 2015

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Listen for the bell. A crisp call to consciousness that places us back. Back where? Back to where we have not quite been.

- Ben Cranfield 2015



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back to where we have not quite been followed a 6 month residency, Resilience LAB, project supported by:



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